THE MINISTER OF HEAVY INDUSTRIES AND PUBLIC ENTERPRISES (SHRI BALASAHEB VIKHE PATIL): (a) The willingness of the Government of Assam to take over the Bokajan unit of Cement Corporation of India Limited is yet to be received.

(b) The Bokajan Cement Factory Is one of the ten units of Cement Corporation of the India Limited (CCI) and as per the balance sheet of CCI, the working result of profit and loss of the Bokajan Unit is as follows:

*(Rupees in crore)*

| year | Net Profit | Cash Profit | Operating Profit | Accumulated Profit |
|---|---|---|---|---|
| 1999-2000 | 0.35 | 0.96 | 1.17 | 0.35 |
| 2000-2001 | 1.50 | 2.11 | 2.41 | 1.85 |
| 2001-2002 | 0.78 | 1.43 | 1.77 | 2.63 |

**Outstanding dues to M/s Nalini Singh & Associates**

1166. SHRIPRASANTACHATTERJEE:
SHRI JIBON ROY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to reply to Unstarred Question 2298 given In the Rajya Sabha on the 15th April, 2002 and state:

(a) whether Doordarshan has already recovered Rs. 9.96 crores from M/s Nalini Singh and Associates; and

(b) tf not, the reasons tf>erefor?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) and (b) No Sir. Rajya Sabha Unstarred Question No. 2298 answered on 15.4.2002 referred to alleged losses of Rs. 9.96 crore to Doordarshan, pointed out by the C&AG in Para No. 2.3.1 of C&AG Report No. 2 of 2001, for telecast of the programmes 'Aankhon Dekhi' and 'Dopahar Aankhon Dekhi'.

The said C&AG Para has been examined in consultation with Prasar Bharati and it has been observed that no undue benefit was given to the

producer of these programmes. Therefore, no recovery appears to be necessary.

**Preservation of films of NFAi**

1167. SHRIMATI SHABANA AZMl: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is no proper place for preservation of old prints of films in the country;

(b) if so, whether preservation of films of National Films Archives of India lacks many facilities as films especially old ones require special care and it's not enough to keep them in vaults at controlled temperatures;

(c) whether the old films are not given the kind of respect that old books and our arts get;

(d) if so, the total films that NFAI is maintaining at present; and

(e) the procedure adopted in maintaining them?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e) No Sir. National Film Archives of India (NFAI) set up in 1964 Is engaged in the task of preserving Indian Cinematic heritage at par with film archives of other countries. NFAI has reported that as on date it has 14,900 film prints in Its collection. It has further Intimated that all archival material In its custody is stored on safety (acetate) base In their vaults, where temperature and humidity are controlled. The films kept In the vaults are subjected to periodic checking to monitor their condition and modern preservation techniques are applied to prevent deterioration In the quality of the prints. Expansion of NFAI's vault space is envisaged in the Tenth Plan through construction of additional storage facility.

**Demands for wage revision by AiNPEF**

1168. DR. ALLADI P. RAJKUMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether All India News Paper Employees Federation has . submitted a charter of demands for wage revision in view of the worse ' economic conditions in the country;

(b) If so, the details tfiereof; and